

Kate Newby
b. Aotearoa New Zealand
Lives and works in Brooklyn, NY

Selected Solo Exhibitions

- 2019 Bring Everyone, Fine Arts, Sydney, Sydney
Loved like a sunbeam, Madragoa, Lisbon
Nothing in my life feels big enough, Cooper Cole, Toronto
Wild was the night, Institut d'Art Contemporain, Villeurbanne, France
A puzzling light and moving. (Part II and Part III), lumber room, Portland, OR
- 2018 Nothing that's over so soon should give you that much strength, curated by Mathijs van Geest,
Hordaland Kunstsenter, Bergen
A puzzling light and moving. (Part I), lumber room, Portland, OR
All the stuff you already know, The Sunday Painter, London
I can't nail the days down, curated by Juliane Bischoff, Kunsthalle Wien, Vienna
Swift little verbs pushing the big nouns around, Michael Lett, Auckland
- 2017 Let me be the wind that pulls your hair, curated by Michelle Grabner, Artpace, San Antonio
- 2016 Big Tree. Bird's Eye. Michael Lett, Auckland
Tuesday evening. Sunday afternoon. Stony Lake. Cooper Cole, Toronto
Make it bigger, Deeper., The Poor Farm, Wisconsin
- 2015 Two aspirins a vitamin C tablet and some baking soda, Laurel Doody, Los Angeles
Always humming, curated by Helen Hughes and Pip Wallis, Gertrude Contemporary, Melbourne
I memorized it I loved it so much, Laurel Gitlen, New York
- 2014 Laura, Lucy, Mark and Felix, MODELAB, Wellington
I feel like a truck on a wet highway, Lulu, Mexico City
Tiny-but-adventurous, Rokeby, London
- 2013 Maybe I won't go to sleep at all., curated by Anne-Claire Schmitz, La Loge, Brussels
Let the other thing in, curated by Nicolaus Schafhausen, Fogo Island Gallery, Newfoundland
What a day., Hopkinson Mossman, Auckland
- 2012 All parts. All the time., Olive St. Garden, Brooklyn in association with New York City Department of Parks and Recreation and International Studio & Curatorial Program, New York
How funny you are today, New York, Fort Greene Park, Brooklyn in association with New York City Department of Parks and Recreation and International Studio & Curatorial Program, New York
- 2011 I'm just like a pile of leaves, curated by Natasha Conland, Auckland Art Gallery
Toi o Tamaki, Auckland (catalogue)
I'll follow you down the road, Hopkinson Mossman, Auckland
- 2010 Crawl out your window, curated by Janneke de Vries, Gesellschaft für Aktuelle Kunst GAK, Bremen
- 2009 Get off my garden, Sue Crockford Gallery, Auckland
Blow wind blow, Y3K Gallery, Melbourne
- 2008 Thinking with your body, Gambia Castle, Auckland
Run!, Window, Auckland
- 2007 On the Benefits of Building, Gambia Castle, Auckland
A Windy Fire, Te Tuhi, Auckland

Selected Group Exhibitions

- 2019 There Are Exactly Four of Them, CIBRIÁN, San Sebastain
 Motion & Motive, organized by Pamela Meredith, Susan Hobbs, Toronto
 City Prince/sses, Palais de Tokyo, Paris
 Summer Group Show, The Sunday Painter, London
 The Garden of Cyrus, Fortnight Institute, New York
 Indus2, Art : Concept, Paris
 Unexplained Parade, Catriona Jeffries, Vancouver
 Notebook, curated by Joanne Greenbaum, 56 Henry, New York
 Elements, curated by Svea Kellner, Neues Kunsthaus, Ahrenshoop, Germany
- 2018 Juliette Blightman, Parbhu Makan, Kate Newby, Henrik Olesen, Michael Lett, Auckland
 Further Thoughts on Earthy Materials, curated by Janneke de Vries and Katja Schroeder,
 Kunsthaus Hamburg, Hamburg
 Still Life, co-curated with Candice Madey, SEPTEMBER, Hudson, New York
 It was literally the wreck of jewels and the crash of gems..., Nicelle Beauchene Gallery, New
 York
- Director Dwelling Poetically: Mexico City, a case study, curated by Chris Sharp, Australian Centre for
 Contemporary Art, Melbourne (catalogue)
 Superposition: Equilibrium & Engagement, 21st Biennale of Sydney, curated by Artistic
 Director Mami Kataoka, Cockatoo Island and the Art Gallery of New South Wales, Sydney (catalogue)
 Ritual, Aspen Art Museum, Aspen
 Belonging to a Place, An exhibition by Fogo Island Arts, Embassy of Canada, Washington DC
- 2017 Appendix Toss, SORT, Vienna
 Leotta/Newby, Madragoa Embora, Lisbon
 Belonging to a Place, An exhibition by Fogo Island Arts, curated by Nicolaus Schafhausen,
 Scrap Metal, Toronto (catalogue)
 The Promise, curated by Axel Wieder, Index - The Swedish Contemporary Art
 Foundation, Stockholm
 In Practice: Material Deviance, curated by Alexis Wilkinson, SculptureCenter, New York
 Raising Cattle, Montreal
 JADE BI, curated by Sara De Chiara, Galeria Madragoa, Lisbon
- 2016 Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt
 A plot of land, Dutton, New York
 Every day I make my way, Minerva, Sydney
 Light switch and conduit: the Jim Barr and Mary Barr collection, Dunedin Public
 Art Gallery, Dunedin (catalogue)
- 2015 Natural Flavor, curated by Vivien Trommer, Ludlow 38, New York
 The Secret and Abiding Politics of Stones, curated by Chris Sharp, Casa del Lago, Mexico
 City
 Homeful of Hands, Josh Lilley, London
 Thought Cupboard, The Dowse, Wellington
 Ordering Nature, Marianne Boesky, New York
 Inside Outside Upside Down, curated by Natasha Conland, Auckland Art Gallery
 Toi o Tamaki, Auckland
 Parallel Oaxaca at Supplement London, Supplement, London
 Lunch Poems, Hopkinson Mossman, Auckland
 Where the trees line the water that falls asleep in the afternoon, curated by Chris Sharp,
 P420, Bologna
 Inside the City, curated by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen
 NEW 15, curated by Matt Hinkley, Australian Centre for Contemporary Art, Melbourne
 An Imprecise Science, curated by Alexie Glass-Kantor, Artspace, Sydney
 Eraser, Laurel Gitlen, New York
 The January February March (Jennifer Kabat, Anna Moschovakis and Kate Newby), The
 Western Catskills, New York
- 2014 The Promise, curated by Axel Wieder, Arnolfini, Bristol
 On The Blue Shore of Silence, Tracy Williams Gallery, New York.
 Portmanteaux, Hopkinson Mossman, Auckland

- Thin Air, Slopes, Melbourne
Lovers, curated by Martin Basher, Starkwhite, Auckland
Slip Cast, Dowse Museum, Lower Hutt
- 2013 because the world is round it turns me on, curated by Clara Meister, Arratia Beer, Berlin
Mud and Water, Rokeby, London
The things we know, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen
Between being and doing, Utopian Slumps, Melbourne
- 2012 Crawl out your window, Walters Prize exhibition, Auckland Art Gallery Toi o Tamaki, Auckland
Everyone knows this is nowhere, curated by Louise Menzies and Jon Bywater, castillo/corrales, Paris
- 2011 Prospect: New Zealand Art Now, curated by Kate Montgomery, Wellington City Gallery, Wellington
Melanchotopia, curated by Nicolaus Schafhausen and Anne-Claire Schmitz, Witte de With, Rotterdam
Out of a stone, curated by Daniel Munn, Banner Repeater, London
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Museo de Arte Zapopan (MAZ) Guadalajara
- 2010 Burnt house. A little later, Gambia Castle, Auckland
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Pitzer Art Galleries and Claremont Museum of Art, Los Angeles
post-Office, Artspace, Auckland
- 2009 The Future is Unwritten, curated by Laura Preston, The Adam Art Gallery, Wellington
- 2008 Brussels Biennial 1, curated by Nicolaus Schafhausen and Florian Waldvogel, Brussels
Break: Towards a Public Realm, curated by Melanie Oliver, Govett-Brewster Art Gallery, New Plymouth
Let it be now, Christchurch Art Gallery, Christchurch
Hold Still, curated by Claire Doherty, One Day Sculpture, Auckland
The World (will soon turn our way), Charlton Avenue / Gambia Castle, Auckland
Academy, TCB, Melbourne
Many directions, as much as possible, all over the country, 1301PE, Los Angeles
- 2007 Working on Talking, Gambia Castle, Auckland
Moment Making: After the Situation, curated by Laura Preston, Artspace, Auckland
How W.H. Auden spends the night in a friend's house, Gambia Castle, Auckland
Twone, Physics Room, Christchurch

Education

- 2015 Doctorate of Fine Art (DocFA), University of Auckland
2007 Masters of Fine Art (MFA), University of Auckland
2001 Bachelor of Fine Art (BFA), University of Auckland

Awards & Residencies

- 2019 The Joan Mitchell Foundation - 2019 Painters & Sculptors Grant
2017 The Chinati Foundation Artist in Residence, Marfa, Texas
2017 Spring International Artist in Residence Program, curated by Michelle Grabner, Artspace, San Antonio, TX
2015 Gertrude Contemporary Art Spaces, Artist in Residence, Melbourne
2012-13 Fogo Island Arts, Artist in Residence, Newfoundland
2012 The Walters Prize, Auckland Art Gallery Toi o Tāmaki, Auckland
2012 International Studio & Curatorial Program ISCP, Artist in Residence, New York
2010 SOMA, Artist in Residence, Mexico City
2010 Theatre of Erosion or I Hate Work This is not a Play (with Geoffrey Farmer), Artist in Residence Banff Centre, Banff
2010 Künstlerhäuser, Artist in Residence, Worpswede, Germany

Publications

- 2019 Kate Newby "Pocket Works," published by the lumber room with texts by Sara Jaffe, Jennifer Kabat, Sarah Miller Meigs, Eileen Myles, Sarah Sentilles, Stephanie Snyder and Kyle Dancewicz
- I can't nail the days down, edited by Kunsthalle Wien and published by Sternberg Press, Berlin with texts by Christina Barton, Juliane Bischoff, Chris Kraus, and Nicolaus Schafhausen
- 2013 Incredible feeling, Clouds Publishing, Auckland with texts by Sarah Hopkinson, Chris Kraus, and Tahī Moore
- 2013 Let the other thing in, Fogo Island Arts and Sternberg Press, Berlin texts by Mami Kataoka, Jennifer Kabat, and Paul Dean

Artist Books

- 2018 Nothing that's over so soon should give you that much strength, Hordaland Kunstsenter, Bergen, Norway
- 2017 Swift little verbs pushing the big nouns around, The Chinati Foundation, Marfa
- 2017 Let me be the wind that pulls your hair, Artpace, San Antonio
- 2012 I went from a 5 to a 7, Fiona Connor and Kate Newby, Los Angeles
- 2011 The sky, the wall and a tree, Fiona Connor and Kate Newby, Gambia Castle Press, Auckland
- 2008 Holding onto it only makes you sick, Gambia Castle Press, Auckland
- 2007 My Poetry, for example, Auckland
- 2007 Architecture for Specific People, Gambia Castle Press, Auckland
- 2003 Money for Nothing, Artspace, Auckland
- 2001 My Blues Song, Starkwhite, Auckland

Selected Reviews & Articles

- 2020 Neha Kale, "Kate Newby: Small Gestures," Vault, February, Issue 29 p52-57.
- 2019 Claudia Arozqueta, "Kate Newby's 'Bring Everyone,'" Art-Agenda, December
- 2019 Jon Raymond, "Kate Newby; lumber room," Artforum, May.
- 2019 Chris Kraus, "Chris Kraus on learning to cope after the Brett Kavanaugh debacle," Sleek Magazine, Berlin, March 20.
- 2019 Ross Simonini, "Kate Newby," Art Review, January & February, p36-41.
- 2018 Chris Kraus, "Kate Newby's Bones," Social Practices, Semiotext(e)
- 2018 Sam Korman, "How to distribute your bricks and virtue," published on the occasion of All the stuff you already know, The Sunday Painter, London
- 2018 Chloe Geoghegan, "Kate Newby: I can't nail the days down," Contemporary Hum, August 8.
- 2018 Chris Sharp, "Following Kate Newby down the road," Mousse, 64, Summer.
- 2018 Figgy Guyver, "Critic's Guide to London: The Best Shows in Town," Frieze, May 30.
- 2018 Vivien Trommer, "Highlight 5/12 - Kunsthalle Wien," Cuba Paris
- 2018 Alexandra-Maria Toth, "Kate Newby: I Can't Nail the Days Down," PW-Magazine, September 4.
- 2018 Eloise Callister-Baker, "The Unmissables: Four Exhibitions to see in March," Pantograph Punch
- 2018 Sue Gardiner, "The meaning of molecules," Art News New Zealand, vol.38, no.2, Winter, p.92-94
- 2018 Jon Bywater, "Evangelism & clay : The 21st Biennale of Sydney," Art New Zealand, no.166, Winter 2018, p.72-75
- 2017 Chris Kraus, "Splodges of Color," Swift little verbs pushing the big nouns around (artist book essay)
- 2017 Neil Fauerso, "Artpace Spring Artist-in-Residence Exhibition," Glasstire, April 3.
- 2017 Linnea West, "Phone tag: Interview with Kate Newby," Phone Tag, April 23.
- 2016 Anthony Byrt, "Quiet wanderer: Kiwi sculptor Kate Newby," Paperboy, November 30.
- 2016 Jennifer Kabat, "To Write About A Hole," VQR, Fall, Volume 92, #4, October 3.
- 2016 Rosanna Albertini, "Kate Newby: don't be all scared like before," The Kite, March 25.
- 2015 Roberta Smith, "Kate Newby and Helen Johnson at Laurel Gitlen," New York Times, July 17.
- 2015 Chris Sharp, "Kate Newby," NEW15 (catalogue essay)

- 2015 Maura Edmond, "Kate Newby 'Always humming,'" Primer, August 13.
- 2015 Rosanna Albertini, Kate Newby: Silent Bricks," The Kite, November.
- 2015 Daniel Munn, "Life Lived Outside," Le Roy 3
- 2015 Chris Sharp, "Eye of the Beholder," Osmos, Issue 06, Summer.
- 2015 Kate Sutton, "Kate Newby; Laurel Doody," Artforum, February, 246.
- 2014 Jennifer Kabat, "In Focus: Kate Newby," Frieze, Issue 161, March 12.
- 2014 Francisco Goldman, "Mexico City Mix," National Geographic Traveller, December/January, p14.
- 2014 Leslie Moody Castro, "Lulu, Mexico City," Artforum online
- 2014 Matt Hanson, "Newby in Mexico City," Eye Contact, September 12.
- 2014 Jennifer Kabat, "The Small Often Vague Things – Kate Newby's Radically Slight Art," The Weeklings, June 12.
- 2014 Hamish Coney, "Breakfast in America," Content Magazine, November 5, 2014, p5–6.
- 2013 Mami Kataoka, "I like works when their condition as art is unclear," in Kate Newby: Let the other thing in, Sternberg Press
- 2013 Jennifer Kabat, "It's The Small Often Vague Things," in Kate Newby: Let the other thing in, Sternberg Press
- 2013 Kay Burns, "Kate Newby: Let the Other Thing in," C Magazine, Issue 120, Winter, p67–68.
- 2012 Julia Waite, "If not concrete then what? Kate Newby's I'm just like a pile of leaves Archive," Reading Room, Issue 5, July, p196–197.
- 2012 Sam Eichblatt, "Occupy Brooklyn," Metro Magazine, Issue 363.
- 2012 Sue Gardiner, "Aspiring to the condition of architecture," Artnews, Spring 2011.
- 2010 Jon Bywater, "Discreet Poetry: Kate Newby's 'Get off my garden'" (exhibition essay)
- 2009 Sue Gardiner, "You really had to be there!," Artnews, Autumn.
- 2008 Louise Menzies, "Kate Newby & Nick Austin," Frieze online.