



Esther Gatón
Valladolid, 1988
Lives and works between London and Madrid
esthergaton.net

Education

2018 – 2020. MFA Fine Arts. Goldsmiths University of London UK
2013 – 2016. PhD in Fine Arts with a rating of Cum Laude. Complutense University of Madrid ES
2012 – 2013. MA in Investigation in Art. Complutense University of Madrid ES
2011 – 2012. Honorary Collaborator in the Sculpture Department. Complutense University of Madrid ES
2010 – 2011. Sicúe Exchange, Faculty of Arts. University of Barcelona ES
2009 – 2010. Erasmus Scholarship, Faculty of Arts. Saint-Luc Liège BE
2006 – 2011. BA Complutense University of Madrid ES

Solo shows and publications

2021 One Hammer Coming Your Way, solo project at Feria ARCO Madrid
2021 Screening Room at Residency 11:11, London UK
2021 Interiores, publication of engraved drawings accompanied with a text by Louis Mason. La Dominación Mundial Madrid ES
2020/2021 Ugly Enemies, accompanied with a text by Benedict Singleton, at Cibrián Gallery Donostia San Sebastián ES

2020 Adrenaline Querubín, at Where Water Rumbles, Metalloids curated by Cristina Herráiz in collaboration with Scan Projects. Intersticio London UK
2020 Moss Vychissoise with Nora Barón, The Ryder London UK
2020 Goldsmiths Degree Show, Ben Pimlott Building 4th floor London UK

2019 SLURP, GLUG, accompanied with a text by Sonia Fernández Pan. Luis Adelantado Gallery, Valencia ES
2019 Túnel Rabo de La Sartén, with Nora Barón Pilarica Madrid ES

2018 Las virtudes. Museo Patio Herreriano, Valladolid ES
2018 Abrigo La Nuca. Galería Aldama Fabre, Bilbao ES

Group shows (selection)

2021 *Descripción de un Estado Físico*, Galería Elba Benítez in collaboration with Schneider Colao, curated by Pepe Suárez, Madrid ES
2021 Le Club du Poisson-Lune, curated by Cédric Fauq, CAPC Bordeaux, FR
2021 Dialecto, CA2M Madrid ES
2021 You May Come Full Circle, Cibrián, Donostia-San Sebastián ES
2021 Trémula, a show by Javier Cruz where one of my sculptures was invited to be part of the installation. Curated by Tania Pardo and Manuel Segade at CA2M Madrid ES
2021 Oculito en la Sombra, Sucediendo en el Margen, Disolviendo la Forma, curated by Marta Ramos-Yzquierdo, at Galería Nordés Santiago ES

2020 Volver dentro del cuerpo, curated by Marta Echaves, Injuve Madrid ES
2020 La mina de sal – La sed animal, curated by Margot Cuevas, Gisela Chillida, Daniel Moreno, Mónica Panes and Alex Palacín, Art Nou Barcelona ES
2020 Un metro y medio, project curated by Manuel Segade and Tania Pardo, CA2M Madrid
2020 El Resto, Museo Universidad de Navarra, curated by Curated by: Marina Alonso, Pau Cassany, Sofía Enríquez, Dailey Fernández, Inés Hornero, Pamplona ES
2020 System Safari, hosted by Arebyte Gallery London UK
2020 Down the Rabbit Hole, curated by Daisuke Kato at Madriguera Madrid ES
2020 Pou Sou Nefko Pou Paeis, korai Cyprus CY

2019 El hecho alegre. Una mecánica popular de los sentidos, curated by Tania Pardo. La Casa Encendida Madrid



- 2019 Extended Spaces, curated by Sérgio Fazenda Rodrigues. Irène Laub Gallery, Brussels BE
2019 The one that's always there, the one that came late, the one that never arrived, the one that wasn't invited. SB34-The Pool, Brussels BE
2019 Circuitos- Laboral Gijón, Sala Borrón, Oviedo ES
2019 4, 2, 3 legs t(f)ake a zancada, oomph! with Henrique Lázaro Palmeirim. interim show Asquith Gibbes Building Deptford Goldsmiths London UK
2019 Dazzling Encounters, curated by Cristina Herráiz. Sanderson Hotel London UK
2019 rocks radio radar long wave radiation, curated by Cristina Ramos. The Watch Berlin GE
2019 Six Memos, curated by Branka Bencic. Bridge Gallery in St George Hall, Liverpool UK
2019 Six Memos, curated by Branka Bencic. Labirynt Gallery, Lublin POL
- 2018 ARENA. with Ana de Fontecha and Florence Sweeney. Espositivo Madrid ES
2018 SWAB, with Espositivo. Barcelona ES
2018 Circuitos XXIX, curated by Bernardo Sopelana. Sala de Arte Joven, Madrid ES
2018 Mensaje de Arecibo, curated by D11. Etopía Centro de Arte y Tecnología, Zaragoza ES
2018 CALL20. Galería Luis Adelantado, Valencia ES
2018 Six Memos, curated by Branka Bencic. Sala Las Francesas, Valladolid ES
2018 Lo Digerido, curated by Dalia de la Rosa. Espacio Dörffi Lanzadore ES
2018 No es lo que aparece. Premio Miquel Casablanques Fabra i Coats Centre d'Art Contemporani de Barcelona ES
2018 Molto Molto Fuori. Casabanchel, Madrid ES
- 2017 MANERAS / Oh, how we need a new language to go with our new bodies!*. Gextoarte, Bilbao ES
2017 Grasping a Concept is Mastering the Use of a Form. curated by Beatriz Ortega Botas at La Casa Encendida, Inéditos 2017 Madrid ES
2017 Sombra de Ojos with Julián Cruz. Galería Javier Silva, Valladolid ES
2017 Cardar la lana. Espositivo, Madrid ES
2017 Haciendo Días. CENTEX, Valparaíso, CH
- 2016 19 with editorial cientodieciocho. Estudio Mendoza Madrid ES
2016 Donde fueres, Zorrilla. Performative talk with Play Dramaturgia. Galería Javier Silva, Valladolid ES
2016 Tsk with Andrea Beade. Galería h2o, Barcelona ES
2016 Grados, artistas. Curating of the exhibition at El Huerto del Tertuliano. Fuente Olmedo ES
- 2015 Laboratorio intránsit cartec, Madrid ES
2015 Fronteiras e Estados de Sítio, Biblioteca Río Grande Brasil BR
2015 Creadores Inquietos, Sala Municipal Las Francesas Valladolid ES
2015 cottage kilns. Curating of the exhibition at creaVA CreArt European Artistic Network UE
- 2013 Janos, The Inmaterial Worker, centro de arte complutense Madrid ES
2013 Entre el reflejo, Entreacto, Galería Espacio Mínimo Madrid ES
- 2011 Projectes Germinals, Sala O Museo Picasso Barcelona ES
2011 Carne Fresca, El Ranchito, Matadero Madrid ES

Published texts

- 2020 How fear took the shape of a crater, how fear was made out of plastic. Phaleromene, Palfrey London
2020 Sunburns, Urbasonic
2020 Forms, Uses and Commensality. How They Make Things, Do Things. Nero Rome IT
2020 Sunburns, (short version) A-Desk
2019 Lo que la Forma Hace Hacer. Usos y Comensalidad. Materiales Concretos
2019 Superficie, ornamento, frivolidad / surface, ornament, frivolity. El Hecho Alegre / The Happy Fact. Text in the catalogue
2019 Aquí, en El Alto with Sofía Montenegro about Fer Gandasegui and Javi Cruz at Festival Salmón Teatron
2019 Se considera que un baile es muy bueno cuando a una le aplastan. Educación en arte y aspectos concretos de los casos desviados. Exterioridades Críticas. i2. Vol. 6, Núm. 2 Universidad de Alicante
2018 La ciudad placentera. Manifiesto. [con]Tensión editorial



2017 Harina, o la discusión que ya conoces. Editorial Nudo
2016 Formas de Acción y Producción de las Prácticas Artísticas en la Economía Postfordista. Análisis de su potencialidad específica. PhD Fac. Bellas Artes, Universidad Complutense de Madrid ES
2016 Postfordismo y parranda cultural. El Estado Mental
2016 Parece una ficción a varias voces. La Raya Verde
2016 Hace mucho tiempo que no nos veíamos. – Dijo Daisy. Su voz lo más natural posible, como si no pasara nada. Brigada Mixta

Workshops/talks

2021 Lecturer at the programme TRANSFORMACIONES. ARTE Y ESTÉTICA DESDE 1960. Las superficies del arte: la piel, la tela y el territorio. CAAC Seville ES
2021 Screening Room no.1 – A conversation between Esther Gatón and 11:11 facilitators Alex Bell and Giulia Shah
2021 Sensual Vernacular, e-talk directed by Julia Morandeira with Alfredo Dufour and Natalia Iguñiz, ARCO Madrid ES
2020 ArtTalk University Of Arts TAI Madrid ES
2020 FRIGORÍFICO. REFLEJOS (del frigorífico) workshop Sala Francisco Cossío, Casa Revilla Valladolid ES
2020 Conciencia Muscular, with Le Parody. Online workshop Injuve
2020 Forms Of Resistance, performative reading Goldsmiths Centre for Contemporary Art London UK
2019 Programa Chimenea with Teresa Solar Abboud, La Casa Encendida Madrid ES
2019 workshop at LANDA, Espositivo Madrid ES
2019 MFA studio Session, Goldsmiths University of London UK
2019 EL CLUB. Sculpture workshop through acrobats. Fedriani School of Acrobatics Arts Madrid ES
2019 Ona, cruzar en cruzada. Workshop Sant Andreu Education Program. Fabra i Coats Barcelona, ES
2018 La Pérgola. Performative talk with Mikel Escobales. Bilbao Art District, Bilbao ES
2018 Most people guard and keep. Performative talk with Claudia Pagés. Gelatina. LCE, Madrid ES
2018 Para derretir el hielo que nos quede; los restos, los bordes de la pizza, las galletas rotas. Workshop conducted with Sonia Fernández-Pan. Gelatina LCE, Madrid ES
2018 Tripas y aliens. Workshop conducted with Carlos Monleón and Miren Doiz. Open Studio Madrid ES
2017/18 Arte y espacio, escultura e instalación. Lecturer at VEGA, Espositivo, Madrid ES
2015 El arte como arma de manipulación. Round Table Discussion with Marta Álvarez, Reunart University of Valladolid ES
2011 Honorary Collaborator at the Sculpture Department Complutense University of Madrid ES

Residencies and grant

2022 Generaciones
2021 Veepee Art Price
2020 Art Council Artist Support Grant
2020 Acquisition CA2M Madrid
2020 Art Council, London UK
2018 Ayudas a La Creación Comunidad de Madrid ES
2018 Injuve Madrid ES
2018 Sant Andreu Contemporari Barcelona ES
2018 Circuitos de las Artes Plásticas Madrid ES
2017 Sala 0 Patio Herreriano Museum Valladolid ES
2014 Premio Cátedra Arte y Enfermedades, UPV Valencia ES
2012 La Trasera, Programa Sin Créditos Faculty of Arts UCM Madrid ES
2013 The Gym, RAMPA Madrid ES

Colaborative projects

Death As Decorator, (upcoming publication) London–New York
2014 Palique al cubo (blanco). Curating of the encounters at Galería Javier Silva. Valladolid ES
2013 Espacio Pool. Curating of the art festival at the Faculty of Arts Complutense University of Madrid ES



Curatorial texts

Reprimir la herencia, Andrés Carretero, 2021
Gyropolitics, Benedict Singleton, 2020
The Thing in All of It's Instances as It Happens, Rita Aktay 2020
Adrenaline Querubín, Cristina Herráiz Peleteiro, 2020
SLURP, GLUG Sonia Fernández Pan, 2019
EXTENDED SPACES Sérgio Fazenda Rodrigues, 2019
ABRIGO LA NUCA Mikel Escobales Castro, 2018
THE VIRTUES Julia Morandeira Arrizabalaga, 2018
Oh, how we need a new language to go with our new bodies! *Beatriz Ortega Botas, 2017

Press

Radio 3, efecto Doppler
A*Desk
El Cultural
Editorial Concreta
This Is Tomorrow
art press #479
émergent magazine
L'Officiel
Dateagle
metrópolis
El Cultural
Whitechapel Gallery
TZVETNIK
PAC
a-n
El Cultural
Neo2
Revista AD
El Cultural
RACA Radio
El Norte de Castilla
Radio 3